

College News.

Vol. 7. No. 19.

WELLESLEY, MASS., WEDNESDAY, FEBRUARY 26, 1908.

Price, 5 Cents.

DURANT MEMORIAL SERVICE.

The annual memorial service in honor of Mr. Durant was held in College Hall Chapel last Thursday evening. Miss Hazard presided and the college choir assisted with the music. The address of the evening was given by Mrs. Anna Brown Lindsay, a Wellesley graduate and a trustee of the college. Mrs. Lindsay chose for her subject, "Projections for Posterity" and told us that, even as the influence of Mr. Durant is still animating the life and ideals of Wellesley, so, under certain conditions, our lives may project their power upon coming generations, both in college and in the outside world.

In Mr. Durant's life she found an excellent study of the necessary basis for such an influence, and selected seven dominant qualities of his personality to explain her idea. The first of these was his confident vision of the future, his power of concrete visualization; and correlative with this, his splendid courage in the face of even the strongest scientific opposition. She then mentioned his advanced conception of a higher intellectual life and a nobler type of character for women, as exemplified in his three-fold ideal for Wellesley, i. e. the strengthening of each girl's spiritual life, the development of all her powers and her preparation for home life.

Mrs. Lindsay next gave us from her personal knowledge of Mr. Durant, an idea of the magnetic quality of his personality and the compelling force of his genius. She said, in closing, that the secret of his achievement lay in the spiritual depths of his ideal and its value as a practical working basis for life, giving as proof of her statement, the Wellesley girl as a possible wife, home maker, church worker, educator and exponent of the newest civilization.

GLEE AND MANDOLIN CLUB CONCERT.

College Hall offered its hospitality to Glee Club guests on Friday and Saturday nights with the dazzling comfort of wicker arm chairs, plentiful sofa pillows and rugs, which added an air of elegance to the halls and made them friendly places for tete-a-tetes, and interesting places for the crowds of the curious, attendant on the real players of the game. The stairways and even the psychology laboratory were no less crowded than College Hall Chapel.

The concert was exceptionally good, both from the selection of the program and from the way in which it was rendered.

The Glee Club led by Miss Drummond, sang with exceedingly pure tones and a display of fine chorus work, feeling a fine appreciation for the distinctive character of each of the selections. The "Spring Song" of Gabriel Marie was sung with swift joyousness and surety. Ethelbert Nevin's contribution to the program "The Dream-Maker Man," and "The Rosary" were beautifully sung, in the true Nevin spirit. Perhaps the most heartfelt criticism of the "Rosary" was that spontaneously uttered by one who had been brought up on it in its various renderings, "Thank goodness, I shouldn't have known it." The Glee Club was able to put a fresh beauty into a well known song. The charm in "Dry Yo' Eyes," and the "Dusk Witch" was felt by the entire audience.

Miss Cummings sang the topical song with spirit and humour, her facial expressions and manner adding greatly to the fun of the song which scored the familiar trials at Wellesley.

"In Wellesley town,
In Wellesley town,
There's everything for sale,
The prices that they charge you there
Would make Mr. Vanderbilt quail.
A carriage ride is fifty cents,
A dime for a safety pin,
The Waldorf is a free lunch to the Wellesley Inn."

The audience was sympathetic when the glee club pulled out Boston and Albany time-tables and studied them worriedly at the verse

"In old Wellesley!
In old Wellesley!
The trains are always late,
And if you get to the station on time,
You'll always have to wait
If you get there with time to spare,
A minute say, or more,
You're apt to take by some mistake,
The train before!"

The climax of the evening came assuredly at the solos by Miss Drummond. Her first selection "A Poet Gazes at the Moon," displayed the range and power of her voice, which was surpassingly beautiful also in "April Weather." She was repeatedly encored and finally sang at the piano, to her own accompaniment, with great charm. Miss Drummond never sang for Wellesley with greater power and splendor. "The Butterfly Chase," was bewilderingly beautiful and displayed the versatility of the glee club's powers and their ability to follow the inspiration of Miss Drummond's leadership, and to interpret with feeling the spirit of the song. Miss Tilford's solo was fine and sweet.

The playing of the Mandolin Club led by Miss Williams was excellent throughout showing perfect harmony and unison. It had the ability to play with grace and sympathy such a piece as The "Two Lovers" by Hans Flath, as well, as to swing with strong rhythm through the score of the Red Mill, or to delight the audience with the merriment of "Four Little Blackberries," with the accompanying innovation of a cuckoo.

The program of the concert was as follows:

PROGRAM.

PART I.

1. a "Neath the Oaks.
b "Spring Song" Gabriel Marie
Glee Club
2. "Gartland," Victor G. Boehnlein
Mandolin Club
3. a "The Dream-Maker Man," Ethelbert Nevin
b "The Rosary," Ethelbert Nevin
Miss Coman, Miss McCabe and Glee Club
4. "The Two Lovers," Characteristic
P. Hans Flath
(The Meeting, the Dance, The Proposal.)
Mandolin Club
5. a "Dry Yo' Eyes," Jewell-Lynes
b "The Dusk Witch," Paul Ambrose
Glee Club
6. "Il Trovatore" Verdi
Mandolin Club

PROGRAM.

PART II.

1. "Four Little Blackberries" Lawrence B. O'Conner
Mandolin Club
 2. "Topical Song," L. T. '08
D. H. '08
Miss Cummings and Glee Club.
 3. "Loin du Pays," Berger
Mandolin Club
 4. a "A Poet Gazes at the Moon," After Tang-Jo-See
Music by Margaret Ruthaven Lang.
b "April Weather," James H. Rogers
Miss Drummond
 5. "The Butterfly Chase," H. Clough Leighter
Solo by Miss Tilford
Words by Aloysius Coll
- "Your heart was gay and your wings were golden:
You passed on a beam of the sun;
I sulked in the shade, my heart was bolden,
But my feet were tired, and my net was olden,
You laughed to see me run!

I saw you once on a flower settle,
On a red, red, rose of love;
I cast my gin, but I caught a nettle,
You danced away like a flying petal,
And banter'd me above.

Wherever the warm winds chanced to blow you,
I followed you in your flight;
Wherever your beauties flashed to show you,—
From all your kind, I know you—
Till I lost you in the night.

Then I saw, when the stars began to glisten,
On the burning bush of Shame
Your drooping wings, I paused to listen,
When I heard a flying whisper christen
You moth, and mention flame!

I am rested now and your wings are golden,
I could snare them reft of the sun;
My feet are strong and my hand is bolden,
But my heart is tired, and my love is olden:
The butterfly chase is done!"

6. "A Song of Seasons" C. B. Hawley
Glee Club
7. a Medley Arranged by G. L. Lansing
Mandolin Club
b Alma Mater
Glee and Mandolin Clubs

College News.

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EDITORIAL.

It is a natural tendency of the editorial mind to become a bit prosy at times. The moulding of public opinion is a weighty responsibility; and an overzeal for the good often betrays us, we fear, into sermonizing. A tone of gentle melancholy pervades our exhortations, as who should say, "O can we not?—Then let us!" It is a matter which we greatly deplore, and to-day we thought we would be cheerful, witty. But an awful thought came to us that our time is short. Yet a little while and COLLEGE NEWS passes into other and, we trust, worthier hands which will not make the errors which we have made. For our part we will give, this week, two little observations, exhortations, sermons with texts from our own experience.

One recent Saturday evening we stood on the main avenue in the mud, waiting to get into the Barn. For a full half hour we stood there while a conjunction of three of our neighbors' umbrellas dripped water down our back. Everybody else in college had practically the same experience that evening, except that the mud may have been a little deeper just where

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we stood. It occurred to us that all this waste of time and all this discomfort of waiting in line might be obviated if the Barn were marked off in sections and reserved for the various classes on play nights: Faculty first, then Seniors, Juniors, Sophomores and Freshmen. It would be a perfectly fair arrangement for everybody, for even Freshmen will grow to be Seniors some day. And if the classes were all together the cheering would be so much more concentrated. Of course one of the primary objects of the Barn is to shuffle classes and help everybody to know everybody else; but during a play there is very little opportunity for conversation. And all barriers would be swept aside when the dancing began, anyway. It seems as if some change ought to be made in our present system.

The other suggestion is about a very different matter, the marking of library books. The taste for underscoring favorite passages in books we do not consider reprehensible in itself. It is such a pleasure to turn to them again and have them fairly start out of the page in greeting. But it is a habit that should be confined most stringently to personal property. There is nothing more exasperating than to be running hastily down the page of a reference book looking for material on some subject, and to be held up three or four times by underscorings concerning another. George Eliot says that a difference of taste in jokes is a great strain on the affections. A difference of taste in literature is a great strain on the temper if one person goes over the book first and underscores all the dull bits, writing "interesting" or "sublime" on the margin. Such "Footprints which perhaps another" are distinctly out of place in a library book, and they are getting most annoy-

ingly frequent in ours—the suggestion we would make is obvious. O can we not? Then let us.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Agnes E. Rothery
College Notes } Bessie Eskey
College Calendar }
Society Notes } Marion E. Markley
Music Notes }
Art Notes }
Free Press }
Notes on Organized Sports } Mary Lewis
Library Notes }
Parliament of Fools } Emma L. Hawkridge
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Alumnae Notes, Miss Fletcher

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COLLEGE CALENDAR.

Wednesday, February 26, 4.15 P.M., College Hall Chapel, lecture by Professor Hawes. Subject: "Rome in Southern France."
 Friday, February 28, 8 P.M., Billings Hall, lecture by Professor Santayana.
 Saturday, February 29, 7.30 P.M., the Barn, Barnswallows.
 Sunday, March 1, 11 A.M., services in Houghton Memorial Chapel. Speaker, Dr. J. Ross Stevenson of New York.
 7 P.M., vespers. Speaker, Dr. Stevenson.
 Monday, March 2, 3 to 5 P.M., the Barn, Zeta Alpha Colonial Ball.
 7.30 P.M., Billings Hall, concert of Chamber Music.

COLLEGE NOTES.

A poem, "Ein Abendbild," by Fraulein Stueven, appeared in one of the January numbers of "Die Hilfe" (Berlin), a weekly paper devoted to Christian socialism.

The following books have been added to the circulating library:

"Disciple of a Saint".....Vida D. Scudder
 "Condensed Novels".....Bret Harte
 "If I Were King".....Justin McCarthy
 "Fraulein Schmidt and Mr. Anstruthers," by the author of "Elizabeth and Her German Garden."

On Wednesday and Thursday afternoon, March 4 and 5, Miss Bardeen of the Bardeen Agency, Syracuse, N. Y., will meet students who intend to teach, in the Browning room.

Houghton, Mifflin & Co. announce that they will publish in April "A Life of Alice Freeman Palmer" by her husband, Professor George Herbert Palmer of Harvard University. A remarkable record of the life of a remarkable woman is promised. Mrs. Palmer was President of Wellesley College and one of the leading educators of the country, and it is predicted that this volume will not only be the leading biography of the season, but it will take rank among the classic biographies of women.

The following is a report of recommendations made recently by a committee of the National Education Association. This report may be regarded as an indication of future policy with reference to the training required of candidates for high school positions:

1. The minimum requirement for a secondary teacher should be graduation from a college of high standard.
2. Academic preparation:
 - a. Specialized study of the subject to be taught.
 - b. History or Economics or Sociology.
 - c. Psychology, Philosophy or Logic or Ethics.
3. Pedagogical studies should be distributed through the junior and senior years of the college course. These should include:
 - a. History of Education: General History of Education, History of Secondary Education.
 - b. Principles of Education: Educational psychology, the study of adolescence, educational values, processes, general and special method.
 - c. Observation and practice in teaching.

Art Department—Loaned Collection of Framed Pictures.

A number of the pictures belonging to the Loan Collection have been returned at the end of the semester and are now ready to be borrowed again.

There are also some new pictures in color which have just been framed, among them, two Japanese prints and illustrations by Jessie Willcox Smith. E. ABBOT.

LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Barr: Mental defectives.
 Bolton: Follies of Science at court of Rudolph II, 1576-1612.
 Case: Wisconsin, its geology and physical geography.
 Conyngton: Modern corporation.
 Czapek: Biochemie der pflanzen.
 Eckenstein: Comparative studies in nursery rhymes.
 Evans: English masques.
 Fairbanks: Mythology of Greece and Rome.
 Folsom: Entomology.
 Fowler: History of Roman literature.
 Galloway: First course in zoology.
 Harrison: Life and letters of Poe.
 Hasse: Index of economic material in documents of the States of the U. S.,
 Maine 1820-1904.
 New Hampshire 1789-1904.
 Vermont 1789-1904.
 Herbet: Une ambassade persane sous Louis XIV.
 Herron: Progress of labor organization among women.
 Hopkins: Religions of India.
 Huckel: Modern study of conscience.
 Jouin: Maitres contemporains.
 Kennedy: Horseshoe Robinson.
 Lockwood: Lexicon to poetical works of John Milton.



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NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him 1908 class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better attention and absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited.

Respectfully, ODIN FRITZ.

TRAINING FOR SALESWOMEN.

Extracts from an article in a recent issue of the Federation Bulletin may prove of interest to our readers; particularly to those interested in Economic Problems, Consumers' League, College Settlements, etc. Mrs. Prince is a former student of Wellesley, and has been actively interested in this work for some time. By her unflinching effort she has done much for the saleswomen of Boston. The interest shown in the movement by many Wellesley girls, has led us to believe that this article will come as an answer to their frequent inquiries.

"The Women's Educational and Industrial Union of Boston, because of its special interest in industrial training, three years ago started a class in salesmanship. This distinctly pioneer work has been so evolutionary in character that a brief historical outline is necessary for the understanding of the organization and work of the present class.

"In the fall of 1905 a class of eight young girls was started. These girls were so young that at the close of a three months' course those who did succeed in finding store positions had to go in as stock or cash girls, but, nothing daunted, the Union started another class in January, 1906. This class had six members, somewhat older and more promising. Up to this time the only regular selling experience the girls had had was in the Food Sales room and the Handwork shop of the Union, but now it was felt that actual store experience was necessary and also some guarantee that candidates 'making good' in the stores would be assured positions.

"The first store to offer this co-operation was William Filene's Sons' Company. This firm was the first in Boston to introduce educational work into its store, recognizing the fact that selling is a science, and therefore to be studied. They offered to take the Union Class on Mondays, giving them experience and a small compensation.

With this encouragement and more definite plan, the third class opened July 5, with seven pupils. The first year's experience showed that, as the school had nothing definite to offer its pupils, it failed to attract the type of girl wanted in the stores, and therefore still more co-operation with the stores was necessary.

"The plans and aims of the course being fully explained, interest and co-operation of the following stores was secured: Jordan, Marsh Co., Shepard, Norwell Co., Gilchrist Co., William Filene's Sons Co., James A. Houston Co., R. H. White Co. (later Chandler & Co. was substituted for R. H. White Co.)" The superintendents of these stores formed an advisory committee, meeting once a month with the president of the Union and the director of the class for discussion and conference.

"The fourth class in salesmanship, but the first in active co-operation with the stores, opened in October, 1906, with sixteen pupils. The members of this class were older, but it was by no means easy to find desirable pupils who were able and willing to take the training, notwithstanding the fact that positions were guaranteed. Many could not afford the time for training, and its value had not yet been proved.

"The aim of the course had to be determined definitely before the course of study itself could be decided upon. In general, it was to develop those qualities which would enable the pupils to succeed as saleswomen. What these qualities were was determined in two ways: (1) by personal investigation of the needs of the average untrained sales-girls in stores; (2) by conference

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with superintendents as to qualifications essential to success. As a result, the first general aim resolved itself into this fourfold, more definite aim: (1) to teach right thinking towards the work as a profession and rouse a feeling of responsibility; (2) to develop a pleasing personality; (3) to instil a regard for system and cultivate habit of attention to details; (4) to instruct in those subjects which increase knowledge of goods to be sold.

"The actual working out of the plan for co-operation with the stores showed conclusively that more store experience was essential for the best results. Accordingly, after consultation with the Advisory Committee, the time schedule was changed, so that every day, from 8.30 to 11, and 4.30 to 5.30, the pupils were in the school and the rest of the day in the stores. For this half-time work \$3.00 a week was paid by the stores.

"For the next class, beginning February, 1907, many candidates applied, and this time the stores were much more ready than formerly to select their own candidates. From nearly one hundred applicants, twenty-one, the limit of the class-room, were chosen, a number of them leaving positions for the sake of the training.

"Until one has tried it, it seems a very easy matter to sell goods, and it takes time and experience to demonstrate the fact that one can never really master the science of selling. It is interesting to see that those who are the most sceptical about the training in the beginning are usually the most loyal supporters in the end. Some pupils in each class were dropped in the first weeks of the course because of inability to maintain the standard of work. In striking contrast to the difficulty with which other classes had been formed was now a waiting list from which vacancies were filled with more efficient workers.

"The only important change that has been made for the succeeding classes is the division of time between school and store, and the course has been lengthened from three months to four. This brings the history of the Union School of Salesmanship to the present day, when assured attendance, successful graduates, and store co-operation make the project no longer an experiment.

"The subjects taught have been the natural outcome of the 'purpose of the course,' already outlined, and practically no change will be made for the class now forming. The following will show the basis for selection: (1) To develop a wholesome, attractive personality. Hygiene, especially personal hygiene: this includes study of daily menus for saleswomen, ventilation, bathing, sleep, exercise, recreation. (2) To become familiar with the general system of stores: sales slip practice, store directory, business arithmetic, business forms and cash account, lectures. (3) To increase knowledge of stock: color, design, textiles. (4) To study selling as a science: discussion of store experiences, talks on salesmanship, such as attitude to firm, customer, and fellow employee, demonstration of selling in class, salesmanship lectures. (5) To get right attitude towards the work: the whole course.

The note-book work required gives material for English, including spelling, punctuation, penmanship. The class of February, 1907, after six months' experience were asked for suggestions for future classes and also what in the course had helped them most in the stores. Various answers were given, but, without exception, all included demonstration of selling in the class. This is conducted like the teaching lessons in normal schools. Real customers, chosen because they represent different types, buy real articles. The sale is watched by the class, notes being taken of strong and weak points. When the sale is finished, the one who has made the sale is allowed to criticise her own work, then the class criticises, the customer tells why

SOCIETY NOTES.

At a meeting of the Agora, held Wednesday evening, February 19, the following program was given:

IMPROMPTU SPEECHES.

- I. "The President's Message".....Dorothy C. Mills
 II. "The Assassination in Portugal".....Helen Thompson
 III. "The Aldrich Bill".....Jane C. Balderston

FORMAL PROGRAM.

- I. "The George-Junior Republic".....Eleanor H. Little
 II. Debate: Resolved, that immigrant children should be educated in the public schools of the United States by the same methods and in the same classes as American-born children.

Affirmative..... { Marjorie Hoyt
 { Alice Appenzeller
 { Mabel Wilson
 Negative..... { Gertrude Ellis

- III. "Medical Work in Public Schools".....Gertrude Fisher
 A regular meeting of Society Tau Zeta Epsilon was held at the Society House, Wednesday, February 19, 1908. The following program was given:

Paper: "Lorenzo Lotto".....Grace Wagner
 Current Art Notes.....Irvina Hersey
 Current Music Notes.....Helen Hussey
 Paper: "Rhythm in Poetry and Music".....Ethel Damon
 Illustrations from Schumann:

Opus 68, Nos. 8, 33, 34, 40.

Opus 15, Nos. 2, 6, 10, 12.....Eleanor Raymond
 Songs:

"Die Lotosblume,"

"Ich grolle nicht".....Miss Wheeler
 Pictures given were:

Detail from the "Assumption".....Titian
 Model: Helen Hussey.

St. Katharine—detail from the "Holy Family".....Lotto
 Model: Eleanor Raymond

"La Flora".....Titian
 Model: Edith Bryant.

At a meeting of the Phi Sigma Fraternity held in the Chapter House, February 19, 1908, the following program was presented:
 Paper: "The Story of Deirdre and its place in the Cuchulainn

Saga.....Christina Gurlitz
 Masque: "Deirdre".....Written by Christina Gurlitz

Scene I. Throne room at Emain Macha.
 Scene II. On the Isle of Alba.

Scene III. Emain Macha at night, some weeks later.

King Conchobar.....Edith E. Midwood
 Fergus.....Mary Libbey

Illam, the Fair } Sons of Fergus { Emily Ward

Buine, the Ruthless Red } { Marion Mason

Cuchulainn.....Genevieve F. Pfeiffer

Conall.....Iva Corwin

Naoise } Sons of Usna..... { Dorothy R. Fuller

Ardan } { Nan Kent

Ainle } { Isabel N. Rawn

Fiaca, son of Conchobar.....Caroline Spaulding

Lugh, the King's messenger.....Cornelia Fenno

Cathbad, the Druid.....Dorothy M. Hazeltine

Levarcham, the nurse of Deirdre.....Harriet Hinchliffe

Deirdre.....Esther Randall

Miss Bates, '80, Miss Manwaring, '02, and Madame Catharine Janvier, as the guest of the society, were present.

TRAINING FOR SALESWOMEN—Continued.

she did or did not buy the article, and the whole is summed up by the director. These demonstrations, the discussions of store experience, observations in other stores, and actual selling with thought awaken the class to the difference between handing goods over the counter and really serving the customer. As far as possible, the class work is correlated: the drawing is a store plan, a design for costume; the spelling, names and addresses and store English (and French); when the girls are sent to the stores for samples, salesmanship, color, design, textiles, are studied. The manner of the salesman in giving the sample is observed and reported, the color and design are used in the color lesson, and the material in the textile work. If the textile being studied is wool, one of the store lectures at that time will be on wool or woolen goods. Practical talks by representatives of the firms interested, experienced salespeople, buyers, and superintendents, are given twice a week to the class on subjects such as 'The Department Store's System and the Saleswoman's Place in it,' 'How to show Goods,' 'Trifles,' 'Textiles,' 'Service to Customer.'

"It is difficult to try to measure the value of these lectures from the stores. The fact that the class is so recognized by the store men gives respect for the training, and, when the lectures bring

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out and emphasize points already taken up in class, then the lesson is driven home as it would not be in any other way. Besides the store lectures, the class has other lectures from specialists on Hygiene, Vocational Training, Food, Tuberculosis, etc. The art museum has been used several times, and lectures have been given there on textiles, designs, and costumes.

"The aim of the teaching is not only that the pupils shall gain information, but also that they shall have increased power to do their work in the world. With the realization of how to use their resources, store work is not drudgery, but a joy.

"In looking ahead for the school, two things, each depending on the other, are much desired,—more efficient candidates for training and higher wages. It is encouraging that some of the superintendents already admit that three well-trained saleswomen can manage a counter better than six indifferent ones, and the well-trained with good salaries cost the store no more than the inefficient six.

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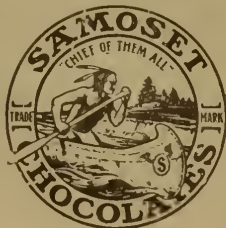
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MUSIC NOTES.

The service list for vespers Sunday, February 23, 1908, was as follows:

Processional 92.

Hymn 854.

Service Anthem: "O Send Out Thy Light," H. C. Macdougall

Psalm 27.

Organ: "Visione".....Rheinberger

Choir: "He in Tears That Soweth".....Hiller

(Solo—Miss Drummond.)

Organ: Cantilene.....Salome

Andantino.....Chauvet

Recessional 838.

A Student Recital was given in Billings Hall, Tuesday, February 25, 1908, at 4.20 P.M.

PROGRAM.

VOICE. Part Songs.

"Echo Valley".....Roeckel

"Rest".....Abt

Misses Coman, Haines, Holgate, Howe, Iddings, Kriebel, McIntosh, Pierce and Questrom.

PIANO: Adagio from Sonata, Op. 13.....Beethoven

Miss Louise Dalzell, 1910.

VOICE: "The Sweetest Flower that Blows".....Hawley

"Love in May".....Parker

Miss Mabel V. Holgate, 1911.

PIANO: First movement from Concerto in D major....Mozart

Miss Emma M. Duling, 1908.

VOICE: "All Through the Night".....Old Welsh

"Lehn deine Wang".....Jensen

"Love May Go Hang".....Old Irish

Miss Ruth A. Howe, 1911.

Part Song:

"Springtide".....Becker

Misses Coman, Haines, Holgate, Howe, Iddings, Kriebel, McIntosh, Pierce and Questrom.

The first of the Supplementary Recitals, announced by the Music Department, will be held in Billings Hall, Monday evening, March 2, at 7.30. Mr. Foster and Mr. Hamilton will play a sonata for violin and piano by Sjogren. They will also play groups of solos. Miss Torrey will sing a group of old songs—early English, Italian and German—and will be assisted in some interesting numbers for reader, singer and pianist by Madame Alexander-Marius, Officier de l'Instruction Publique.

Tickets for the concert may be obtained free of charge from Miss Wheeler, Room C, Billings Hall. Admission will be by ticket only.

NOTICE: The date for the third concert in this supplementary course has been changed from April 13 to April 27, 1908.

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

VOSE'S GALLERIES: Paintings by Richard Baseleer.

MUSEUM OF FINE ARTS: Exhibition of Lithography.

BOSTON ART CLUB: Society of Watercolor Painters.

COPLEY GALLERY: Miss Conant's Pictures.

DOLL & RICHARDS: Zorn's Etchings.

DOLL & RICHARDS: Mr. Poore's Paintings.

BOSTON CITY CLUB: Mr. Pierce's Paintings.

BOSTON CITY CLUB: Mr. Emerson's Paintings.

BOSTON PUBLIC LIBRARY: Cole's Wood Engravings.

TWENTIETH CENTURY CLUB: Mr. Hopkinson's Paintings.

KIMBALL'S GALLERIES: Exhibition of Jewelry.

TWENTIETH CENTURY CLUB: Miss Hunter's Pictures.

ROWLAND'S GALLERIES: Mr. Cutler's Paintings.

BIRD'S GALLERIES: Mr. Fenetty's Paintings.

GARDNER'S GALLERIES: Mr. Rowland's Paintings.

THEATER NOTES.

TREMONT: "The Man of the Hour."

MAJESTIC: "The Orchid."

COLONIAL: "Brewster's Millions."

HOLLIS: "The Rogers Brothers in Panama."

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Illustrated bulletin and samples on request.

TWO LETTERS FROM DR. HUME.

(About Christmas time two pictures of Dr. Hume's new bungalow were received. They can be seen at the Christian Association office.)

I hope that you received pictures of the bungalow and hospital a couple of weeks ago. The relation of the house to the hospital is well known,—directly east,—and in line with the fort, so that in case of mutiny, if the English Government were obliged to shell these buildings, they need not waste more than one shell! In the view from the upper verandah you can see the dim outlines of the fort in the distance at the extreme right of the picture.

I was busy when the picture was taken and so was not included. The upper verandah is a wonderful comfort. We go upstairs away from everyone and everything. When the bamboo curtains are down, the verandah forms an extra outdoor room; or they can be rolled up by ropes and pulleys as in the pictures.

My bedroom is the one nearest you at the east, Miss Campbell's comes to the front of the house to the northwest, and Dr. Stephenson's is at the other corner to the southwest. Below my room is the sitting-room. Beyond that is the dining-room, and then the office. The guest-room is below Miss Campbell's.

The sand makes such a glare that it is almost like a snow scene. In another year we hope to have more of a garden, but it was useless to do much this year because we did not move in until after the rains. Trees which were started a year ago have done well.

The kitchen and wood-house are about fifty feet back of the house, and some distance behind are the stable and servant's houses. I am the house-keeper. We have a cook and two house servants. Another servant is our man of all work, who does anything and everything, from carrying a message or bringing butter from the dairy, to getting the roadway rolled with a stone roller and four pairs of oxen. Oh, for a simple life with one good old-fashioned Irish girl! These four servants will not do all the work. The *dhobi* does our washing, the *gawali* brings the buffalo to the house to be milked, the *bhisti* brings water in leather bags on the back of an ox. The bread even comes from the baker at three o'clock every day. And very good bread it is too!

We are planning for Christmas now (this was written December 6) and shall have a Christmas Tree for the nurses. To-day we bought some *lugadis*, for our cook and cleaning women, none of which cost more than a dollar. That makes a fairly reasonable dress, does it not? We hope to have a good time.

Loyal lyours,

RUTH P. HUME.

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Ahmednagar, December 10, 1907.

In the first place, I must thank the Christian Association for the Mason and Hamlin baby-organ, which will reach us before long. It will stimulate me to do more in the evangelistic way. The patients do like to have singing and an organ helps wonderfully, especially as I cannot sing very much myself. People are very fond of music in this country, but their music is different from ours,—always minor. The Biblewoman, Bhogubai, is splendid. She talks to the women in the dispensary in the morning and in the hospital in the afternoon. On Sunday afternoon she always uses the Sunday-school lesson as the subject, and sometimes I go over with a baby-organ which belongs to my mother. The patients and servants learn verses and chapters from the Bible, which they repeat.

I have been forced to have an especial interest in tuberculous patients because there are so many of them. There have been a number of cases among the school-girls and we have been successful in a good many cases, but not always. We cannot keep them in the hospital when they are hopeless, and many would say that it was questionable to keep some which we have, but they stay on the verandah night and day and are taken care of so as not to be a serious danger to the others.

We also have a great many tubercular surgical patients. Last week Dr. Stephenson brought in a woman the bones of whose hand were badly diseased. At first it seemed hopeless to try to save the hand, but as much diseased tissue as possible was removed, and it now seems as if the hand could be saved, with awful hollows in it. After the operation she was in very poor shape and I did not dare to leave her for some time. However, she pulled herself together after a little, so a few days later I undertook to take out about three and a half inches of a rib which was like the hand. This time she had no trouble with the anæsthetic and as far as we know, all of her diseased bones are hers no longer.

She lives some sixty miles away. Her husband died seven months ago. For six months after that it was necessary for her to remain closely at home in order not to have a bad name, consequently nothing could be done for the hand. Finally she came here, where her mother and sister live, bringing the youngest child. The two oldest daughters she left at home with relatives. She went to the dispensary for a few days, not getting courage for the operation. Then she was called home for some reason, but returned and was persuaded to come to the hospital. Her mother stays at home with the son, while her sister remains at the hospital but goes home to bring food, as even the food prepared by the Brahman cook is not satisfactory to them. She is a Mawadi, which is the caste of merchants and money-lenders. They dress quite differently from all the other castes. I fear that the patient will not stay much longer in the hospital, but ask to come daily for dressings, as it is not at all convenient from their point of view. In that case she will doubtless go to a dark airless house instead of the light airy hospital, but I shall put off that evil day as long as possible.

We are beginning to have cold weather now and are glad to enjoy jackets night and morning and extra blankets. In the middle of the day, however, we are willing to shed all extras.

Loyally yours,

RUTH P. HUME.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Flora Kriem Harding, 1895, has been elected president of the Woman's Club at Gatun in the Canal Zone, Panama. Her husband, Major Chester Harding of the U. S. Army Engineer Corps, is in charge of the construction of the great locks at Gatun. Mrs. Harding writes that she finds her new home comfortable, that her three children are well and in schools as good as those they attended in Washington. The Woman's Clubs of the Panama Zone were organized by the request of the Secretary of War by representatives of the National Federation. They looked to Mrs. Harding, as the wife of the ranking officer, and a college woman, for aid which was most efficiently given. Eight clubs were organized in the large towns in the Zone which are federated into the "Canal Zone Federation of Woman's Clubs" and this will be represented by delegates at the biennial convention which meets in Boston next June. The Clubs have brought the women together, and it is hoped will enlist them in practical work:—in beautifying their dwellings by gardens and vines, in the organization of Spanish classes, in efforts to improve the school facilities, in the arrangement of lectures on home hygiene, as well as in the preparation of programs of music and literature. These programs have brought out much unsuspected talent.

On Saturday, February 15, a meeting to organize an Eastern Massachusetts section of the Classical Association of New England was held in the new Boston University Building on Boylston street, at which a number of the Wellesley alumnae and faculty interested in the teaching of the classics were present. Among them were Miss Edwards and Miss Fletcher from Wellesley; Miss Elizabeth Abbe, 1888, from the Melrose High School; Miss Alice Baldwin, 1890, from the Cambridge Latin School, and Miss Mabel Curtis, 1890, from the Somerville Latin School; Miss Helena Gregory, 1891, from the Providence (R.I.) High School; Miss Clara Benson, 1895, from Bradford Academy; and one of the new recruits, Miss Helen Newell, 1907, from the Bourne (Mass.) High School.

Professor McKeag, of the Department of Pedagogy, is planning a trip to Washington next week, to attend the meeting of the Department of Superintendence of the National Educational Association and the meeting of the National Society of College Teachers of Education.

Miss Mary R. Oliphant, 1900, is spending the year in study in Italy. At present her address is Via Orazio 3, Rome.

Miss Edith Kingsbury, 1905, has been obliged on account of serious illness in the family to give up teaching for the present. Her address is San Diego, California.

Miss May V. Landis, 1903, who has had charge of the department of Mathematics at St. Helen's Hall, Portland, Oregon, for two years, is this year teaching literature in the San Diego

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public schools. She expects to come East in June, in time for the fifth reunion of 1903.

The following items have been received in response to the requests of Miss Caswell for information:

Miss Elizabeth C. Temple, 1889-90, is the aunt of Miss Tenneriffe Temple, formerly of 1908; she is now Mrs. Edward N. Casey of Montclair, New Jersey.

Mrs. George W. Galbreath (Lucy M. Newkirk, 1882-83) may be addressed at 5211 Washington avenue, St. Louis, Missouri. Mrs. J. Wasserman (Edith Stix, 1893-94), 6123 Green street, Germantown, Pennsylvania.

Mrs. Sarah K. White, 1885-87, 74 Vandeventer Place, St. Louis, Missouri. Mrs. Thomas R. Wright (Lillie Wilkinson, 1875-76) and Miss Fannie M. Wilkinson, 1875-76, 848 Greene street, Augusta, Georgia.

Mrs. Lewis E. MacBrayne, Sarah E. Thurlow, 1895-97, Belmont street, Lowell, Massachusetts.

Miss Sarah Ellen Capps, 1891-94, who took her degree of Ph. B. in 1898 from the University of Chicago, is now Mrs. John Bishop Tingle. Her husband is head of the department of Zoology, at McMaster University, Toronto, Canada.

Miss Ada M. Burt, 1904, has been appointed Junior Assistant at the Williamsburgh branch of the Brooklyn Public Library, Brooklyn, N. Y.

Miss Ida F. Merriam, 1900, gave an address with illustrations, on "Book Reviewing," to the Woman's Fortnightly Club of Sharon, Mass, on February 11.

Miss Flora H. Heinz, 1904, is teaching Latin and German at the Woodbine Normal School, Woodbine, Iowa.

Miss Florence Wilkinson, 1892, a number of whose short poems have already been published, has written her first novel, "The Silent Door," which is described as something rare and certainly*thoroughly delightful.

A teacher of Latin, French, German, and Mathematics, with "laboratory work" is needed for the year 1908-09 in a private school in the south. A southerner by birth and an Episcopalian by church connection is preferred. For other details please consult Miss Caswell, 130 College Hall.

CHANGES OF ADDRESS.

Miss Josephine M. Burnham, of the English Department, 142 Yorke street, New Haven, Conn.

Mlle. Valentine Puthod, officier d'Academie, 73 rue de Grenelle, Paris, VII e arr., France.

Miss Ethel D. Puffer, of the department of Philosophy, 40 Irving street, Cambridge Mass.

Mrs. G. Wildes Smith (Ina M. Chipman, 1896), 97 Hillside avenue, West Newton, Mass.

Miss Flora H. Heinz, 1904, 381 Woodbine avenue, Woodbine, Iowa.

ENGAGEMENT.

The engagement is announced of Miss Marguerite Hallam, 1908, to Mr. Arthur Lynn Mathews, of Sioux City, Iowa

BIRTH.

February 6, 1908, in Toronto, Canada, a daughter, Margaret Alice, to Mrs. John Bishop Tingle (Sarah E. Capps, 1891-94).

MARRIAGES.

VIBBERT—REUTHER. February 20, 1908, in New York City, Miss Frieda Reuther, formerly of the German Department, to Mr. Howard C. Vibbert of New Haven.

DEATHS.

January 25, 1908, in Denver, Colorado, Mrs. Thomas S. Rattle, mother of Elspeth M. Rattle, 1910.

February 10, 1908, in Brooklyn, N. Y., Judge George Birch Abbott, father of Marie Louise Abbott, 1905.